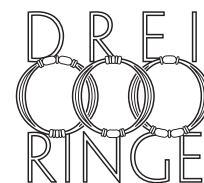


C.V.

DAVID EAGER MAHER

www.davideagermaher.com
2018



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Born 1979, Dublin Ireland.
Lives and works in Ireland.

SOLO EXHIBITIONS

- 2017 *Locus*, Solo Exhibition, Oliver Sears Gallery, Dublin
2017 *Villa*, Galerie Drei Ringe, Leipzig, Germany.
2016 *Paper Trees* Pallas Projects / Studios, Dublin. Ireland
2015 *Inheritance*, Galerie Drei Ringe, Leipzig, Germany.
2012 *God's Hotel*, Cross Gallery Dublin.
2010 *I would have drawn this more accurately but they didn't allow me a knife to mend my pen*, Cross Gallery, Dublin.
2009 *Pinks, Queens and Criminal Queers*, Monstertruck Gallery, Dublin.

UPCOMING EXHIBITIONS

- 2018 Solo Exhibition, Jarmuschek + Partner, Berlin.

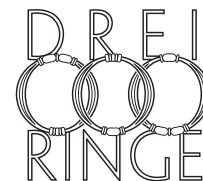
SELECTED GROUP EXHIBITIONS

- 2017 *Paper Positions Art Fair*, Munich, Jarmuschek + Partner.
2017 *Jealous Wall*, Luan Gallery, Athlone. Curated by Séamus McCormack.
2017 *Positions Art Fair Berlin*, Galerie Drei Ringe, Leipzig.
2017 *Exploration Landscape*, Jarmuschek + Partner, Berlin.
2017 *les rêveries du promeneur solitaire*, Galerie Drei Ringe, Leipzig.
2016 *Paper Works II*, Galerie Martin Mertens, Berlin.
2016 *In Residence II*, Oliver Sears Gallery, Fitzroy Square, London.
2016 *186th Annual Exhibition*, RHA, Royal Hibernian Academy Dublin.
2015 *Instabil*, Galerie Drei Ringe, Leipzig.
2014 *Meditation on Plates*, inspired by Lord Charlemont's Casino, Casino at Marino, Dublin.
2014 *MOON FARK*, RAKE Visningsrom, Trondhiem, Norway, with Jason Dunne and Marcel Vidal.
2014 *Savage State*, two person exhibition with James Barry (1741-1806) Dublin City Gallery, The Hugh Lane.
2013 *40/40/40*, Exhibition of Contemporary Art celebrating Ireland's 40 years in the E.U. (traveling exhibition)
Centro Cultural Madrid Spain.
Biblioteka Uniwersytecka, Warsaw, Poland.
Palazzo Della Farnesina, Rome, Italy.
2013 *Afterlife*, Pallas Projects / Studios, Dublin.
2013 *A Lamb Lies Down*, Broadstone Studios, Dublin, with Adrian Duncan, Rachael Corcoran, Martin Healy, Beagles & Ramsay, Vanessa Donoso Lopez, Ricky Adam, Jonathan Mayhew, Lee Welch, Mark Mc Greevy
2013 *RHA 183th Annual Exhibition* (invited artist), RHA, Dublin.

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- 2013 *I want to be your dog*, The Glue Factory, Glasgow.
- 2012 *SCOPEMIAMI*, International Art Fair, 110 N.E. 36 Street, Florida, Cross Gallery.
- 2012 *Tentamen*, 13 North Great Goerges St, Dublin, with Lucy Andrews, Alan Butler, Joseph Coveney, Niall de Buitlear, Aoibheann Greenan and John O'Connell.
- 2012 *SCOPEBASEL*, International Art Fair, Kaserne, Switzerland. Cross Gallery.
- 2012 *WORK HEAD*, NCAD Gallery, Group Show with, Frank Wasser, Joseph Noonan Ganley, Sam Keogh, Jason Dunne, Marcel Vidal.
- 2011 *SCOPEBASEL*, International Art Fair, Kaserne, Switzerland. Cross Gallery.
- 2010 *181st Annual Exhibition*, RHA, Dublin.
- 2010 *The Surreal in Irish Art*, FE Mc William Gallery, Banbridge, County Down & Highlanes Gallery County Louth, Curated By Dr Riann Coulter.
- 2010 *Titles*, Collection of the OPW, Parliament Buildings Stormont, Belfast.
- 2010 *BIZZARE BAZAAR*, Pallas Contemporary Projects, Dublin.
- 2010 *Group Show Gallery Artists*, Cross Gallery, Dublin.
- 2010 *TULCA People Place and Possibility*, Curated by Michelle Browne, The Fairgreen Gallery, Galway.
- 2010 *Something Tells me it's all happening at the Zoo*, Curated by Davey Moor, Kevin Kavanagh Gallery, Dublin.
- 2010 *ID+A, Art Fair*, RDS Dublin, Cross Gallery.
- 2010 *Preface*, Pallas Contemporary Projects. Dublin.
- 2009 *The Great Redundant*, Sebastian Guinness Gallery. Dublin.
- 2009 *After Dark*, RHA, Dublin.
- 2009 *Gatspeil*, Gallery Exhibeo, Berlin.
- 2009 *Graduate Exhibition*, Sarah Walker Gallery, Cork.
- 2009 *180th Annual Exhibition*, RHA, Dublin.
- 2009 *This Must be the Place*, Irish Museum of Contemporary Art, Dublin.
- 2008 *Winter Salon*, Temple Bar Gallery and Studios. Dublin.
- 2008 *RDS Art Awards and Traveling Exhibition*, RDS, Dublin.
- 2008 *Artswap*, Monstertruck Gallery Dublin.
- 2008 *Sanctuary*, Department of Justice.
- 2007 *Excuse me I seem to have lost my needle in your Haystack*, Seljavour Gallery, Iceland.
- 2007 *Next to Nothing*, County Buildings, Wicklow.
- 2007 *RDS Art Awards and Traveling Exhibition*, RDS Dublin.

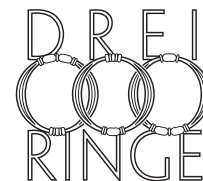
EDUCATION

- 2010-11 MFA, Fine Art Painting, National College of Art and Design, Dublin.
- 2010 Erasmus Exchange, Hochschule Für Grafik und Buchkunst, Leipzig.
- 2005-09 BFA, Fine Art Painting, National College of Art and Design, Dublin.
- 2002-05 HND, Higher National Diploma, Classical Animation, Irish School of Animation, Ballyfermot, Dublin.
- 2000-02 Trained as a Fabric Designer / Silk Painter for Veronique Didi. Wicklow.

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COLLECTIONS

Trinity College Dublin.
Department of Justice, Ireland.
Department of Foreign Affairs, Ireland.
The Office of Public Works, (OPW), Ireland. The State Art Collection.
Dublin City University, (DCU).
National University of Ireland, Maynooth, (NUI).
The Casino at Marino, Ireland.
Daughters of Charity, Dublin.

Private collections in Ireland, England, Germany, Switzerland, Iceland, U.S.

RESIDENCIES

2010 Castle Ellen House, Athenry, County Galway, TULCA, Curated by Michelle Browne.
2009 Takt Kunstprojektraum, Berlin.
2008 Sim, Reykjavík, Iceland.

AWARDS

2016 Visual Artists Bursary, The Arts Council of Ireland.
2015 Golden Fleece Award, Merit Prize.
2014 Artist's Support Scheme, Bursary, Wicklow County Council.
2013 Thomas Damman Memorial Trust Award.
2013 Whyte's Auctioneers Award.
2012 Three Year Membership, Temple Bar Gallery & Studios.
2012 Shortlisted for The Golden Fleece Award.
2012 Shortlisted for Per Cent for Art Scheme, Selected by Aisling Prior.
2012 Shortlisted for CCA Derry-Londonderry 'Production Ireland' award as member of WORK HEAD: Jason Dunne, Sam Keogh, Joseph Noonan-Ganley, Frank Wasser, Marcel Vidal & myself.
2011 Associate Member, Temple Bar Gallery & Studios.
2011 Individual Artist's Bursary, Wicklow County Council.

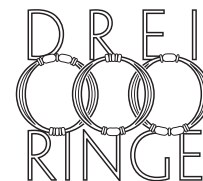
PUBLICATIONS / TEXTS

2017 *The Strange and Unsettling World of David Eager Maher*, Aidan Dunne, Irish Times
2017 *Vistas*, Séamus McCormack, Essay.
2017 *Locus*, Aidan Dunne, The Ticket, The Irish Times
2017 *Gothic Follies and Ghostly Films*, Gemma Tipton, The Irish Times.
2017 *Jealous Wall*, Art in Ireland TV
2016 *Imago Mundi*, Contemporary Art from Ireland. Luciano Benetton Collection.

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- 2016 *In Residence II*, Exhibition catalogue, Oliver Sears Gallery, Fitzroy Square, London.
- 2016 *Life's Work*: Adelle Hughes, head of the art department, Whyte's, Dublin, Michael Parsons, The Irish Times.
- 2016 *Kunst in konzentrierter Form*, Christiane Meixner, Der Tagesspiegel
- 2016 *Creativity needs to be given room to breathe*, Gemma Tipton, The Irish Times
- 2016 *Art that's as strong as the paper it's painted on*. Aidan Dunne, The Irish Times
- 2016 *Paper Trees*, by Ingrid Lyons
- 2014 *Fukt for Contemporary Drawing #13*, New York Art Book Fair at MoMA PS1
ISBN 978-3-95763-227-2
- 2014 *Intenst og mystisk i Rake-boksen*, Udresfeabifen Kultur, by Per Christiansen.
- 2014 *MOON FARK*, Natt og Dag, by Gustav Borgersen.
- 2014 *What would a contemporary cave painting look like?*, Interview with Jason Dunne, Marcel Vidal and David Eager Maher, MOON FARK, trondheimkunsthall.com
- 2014 *A Lamb Lies Down*, The Visual Artist's News Sheet, Critique Supplement, by David Brancaleone.
- 2013 *Top Drawer*, The Irish Times, Culture Magazine, Cristin Leach Hughes
- 2013 *40/40/40*, Catalogue, Essay by Helen Carey.
- 2012 *Seven Impertinent Notes on Tentamen*, Pamphlet, by Davey Moor.
- 2012 *Dreamworks*, Irish Arts Review, September - November, by Dr Riann Coulter.
- 2011 *Landscapes of the Mind*, The Surreal in Irish Art, Irish Arts Review, March - May, by Dr. Riann Coulter.
- 2011 *Titles*, Essay 'What's in a Title' by Helen Carey, ISBN : 978 1 4074 26045w
- 2010 *The Surreal in Irish Art*, Essays, Fiona Loughnane, 'Surrealism in Britain' & Dr Riann Coulter, 'The Surreal in Irish Art' ISBN : 978 190845500
- 2010 *Living on the Edge has a Better View*, Aidan Dunne, The Irish Times.
- 2010 *TULCA 'Hunting Season'*, Sunday Business Post Magazine.
- 2009 *Taking Art Beyond Fixed Boundaries*, Aidan Dunne, The Irish Times.
- 2009 *The ambiguities of postmodernist art as exemplified in the work of David Eager Maher*, by Rowan Sexton

TEACHING

- 2016 Master Class Instructor, RHA, Royal Hibernian Academy, Dublin, Ireland.
- 2015 Guest Lecturer, Belfast School of Art, University of Ulster, York Street, Belfast.